



PRELIMINARY PROGRAM

(Subject to Change ~ We expect to be able to re-arrange a few things between now and the conference so that all talks will be between 9am and 6pm)

Thursday April 16: BALLROOM (Parallel sessions will be taking place in the Fireside Room on Thursday only)

8-8.30am: Coffee and Continental Breakfast

8.30-9: Welcome! [Main Ballroom]

Welcome and Opening Remarks, Georgina Montgomery, Conference Organizer, Michigan State University -USA

9-10am: New Questions, New Methods [Session Th1B]

The Human-Animal Interface: A quest to understand the relationship, Jennifer Kelly, Michigan State University - USA

Historiography, Disciplinarity, and the Animal Trace, Etienne Benson, Harvard University - USA

10-10.30: Mid-Morning Coffee Break

10.30-12.30pm: Farming & Animals as Food [Session Th 2B]

Dairy Farming in Japan, Paul Hansen, University of London - UK

The Removal of the Smithfield Live Cattle Market in Nineteenth Century London, Robyn S. Metcalfe, Boston University - USA

From Sacred Cows to the Chickens of Tomorrow: Animal Domestication as a Process of Colonization, Victoria Cambell-Arvai, Michigan State University - USA

The Chicken in a Historical Hybrid Geography, Margaret H. Fitzpatrick, Michigan State University - USA

12.30-1.30pm: Lunch at the U-Club

1.30-3.30: Dogs [Session Th 3B]

Contemporary Portrayals of Dog Breeds and Human Race, Meisha Rosenberg, New York – USA

Animal Deaths and the Written Record of History: Why Pet Obituaries are so Controversial, Jane Desmond, University of Illinois at Urbana-Champaign - USA

“War Dogs” and “Comfort Dogs”: The American Defense of Dogs during World War II, Helena Pycior, University of Wisconsin-Milwaukee - USA

Pitbulls through History, Maria Iliopoulou, Michigan State University - USA

3.30-4: Mid-Afternoon Coffee Break

4-5.30: Animals and Religion [Session Th 4B]

Zoological Symbolism in the Book of the Apocalypse and its Impact on the Christian View of Animals, George S. Matejka, Ursuline College - USA

Peaceable Queendoms: Quaker Women’s Testimony to Animal Ethics in Victorian England, Hayley Rose Glaholt, Northwestern University - USA

The Animals of the Early Modern Spanish Empire: Cherished and Used, Abel A. Alves, Ball State University - USA

5.30-7: Break for Participants to have Dinner (We recommend the U-Club’s dining room for a convenient and enjoyable dinner)

7-8.30: People and Animals at War in American History [Session Th 4B]

“Sheridan’s Ride”: The Poetic Struggle with Civil War Horses, Aaron Shackelford, University of North Carolina - USA

“Our Fauna”: The Bronx Zoo, Zoological Nativism and War 1914-1918, Noah Cincinnati, The Johns Hopkins University - USA

“War to the Knife and the Knife to the Hilt”: W.W. Keen, The Red Cross, and the War over Vivisection in World War I America, Ryan Noah Shapiro, MIT - USA

Thursday April 16: FIRESIDE ROOM

9-10: Bodies and Borders [Session Th1F]

Moving Monkeys: Changing Views of Animal Trafficking in Brazil, Analia Villagra, CUNY - USA

On the Trail of the Devil Cat: Jaguar Hunting in the U.S./Mexico Borderlands, 1876-1940, Sharon Wilcox, University of Texas-Austin - USA

10-10.30: Mid-Morning Coffee Break

10.30-12.30: Animal Science in the Twentieth Century and the Present [Session Th 2F]

The Bees Dance and Communicate – But how do they manage the hive? Tania Munz, Max Planck Institute for the History of Science – Germany

Changing Practices, Changing Perspectives: Laboratory Animals in Post-War Norway, Tone Druglitrø, University of Oslo – Norway

The Idea of Xenotransplantation in British Medicine, Joel Tannenbaum, University of Hawaii - USA

Horse-Human Interaction: A review of recent Michigan State University projects, C. Heleski, L. Kaiser, J. Siegford, and K. Waite, Michigan State University –USA

12.30-1.30pm: Lunch at the U-Club

1.30-3.30: Captive and Enclosed Animals [Session Th 3F]

On a Methodology for the History of Animal Behavior: What we learn from the captive elephants of nineteenth century America, Susan Nance, University of Guelph – Canada

Zoos and Warfare: Histories of Conflict, John M. Kinder, Oklahoma State University – Tulsa –USA

Disruptive Dogs: A history of pet regulation in National Parks, Jill Sherman, University of North Carolina – USA

Bear Management is Human Management: an animal geographies approach to the human-grizzly bear relationship in Banff National Park, Laurie Dickmeyer, University of British Columbia - Canada

3.30-4: Mid-Afternoon Coffee Break

4-6: Animal Symbolism and Sensations [Session Th 4]

Paris, the Horse and Modernity, 1855-1913, Peter Soppelsa, University of Michigan - USA

Increasing Community-Wide Conservation Intentions through Images of Flagship Species on Conservation Logos, Amy M. Smith, Michigan State University - USA

The Factory Farmed Animal as Cartoon: Animal Advocacy Campaigns and Animated Anthropomorphism, Audrey E. Kali, Framingham State College - USA

Fingeryeyes: What I learned from *Balanophyllia elegans*, Eva Hayward, University of New Mexico - USA

Friday April 17: Ballroom

8.30-9am: Continental Breakfast and Coffee

9-11: Humans as Animals [Session F1B]

Intended for Animals, Extended to Humans: Pest Control in the Engineering of a Zimbabwean State, 1850-Present, Clapperton Mavhunga, MIT - USA

Naked Apes at the Dawn of Humanity, Erika Lorraine Milam, University of Maryland - USA

Emerging Animals: the category of human as animal and its ethical implications in nineteenth-century Britain, Rob Boddice, Montreal - Canada

Zoomorphic Folk Art in the South of Italy: Symbolic Languages and Traditional Culture, Domenico Antonio Barbuto, University of Calabria – Italy

11-11.30: Mid-Morning Coffee Break

11.30-1: Animals in Modern Media [Session F2B]

New Tricks, Tom Tyler, Oxford Brookes University - UK

The Indexical Human, Iconic Animals, Stacy Rule, Michigan State University - USA

Animals at the End of the World, Casey Riffel, University of Southern California - USA

1-2 pm: Lunch at the U-Club

2-4: Animal Experiment [Session F3B]

Inside and Outside the Laboratory: Genealogy of Lab Animals, Massimo Petrozzi, The Johns Hopkins University - USA

Anti-Vivisection Movement in Russia in the Late Nineteenth-Early Twentieth Century, Natalia Beregoy, Russian Academy of Sciences - Russia

Competing Narratives: Trixy, the Antivivisectionists, and the Zoophilpsychosis Diagnosis, Lori Kelly, Carroll University – USA

The Blaschka Invertebrate Models: Objects of Culture and Science, Ruthanna M. Dyer, York University - Canada

4-4.30: Late-Afternoon Coffee Break

4.30-5.30: KEYNOTE ADDRESS ~ Animals, History, and Historians: Reflections on our Species among Others, Harriet Ritvo, MIT –USA

8-10: SOCIAL EVENT IN THE U-CLUB TRIPLE SCREEN AMPHITHEATER~ Screening of *Fortunate Wilderness: The wolf and moose study of Isle Royale* by George Desort. Music by Low and Moby. The documentary will be followed by Q & A with George Desort, John A. Vucetich and Michael Nelson. There will also be a photograph exhibit entitled *Thinking Like An Island: Images from the Wolf/Moose Project of Isle Royale*. For more information about the documentary visit www.fortunatewilderness.com

Saturday April 18: Ballroom

8-8.30am: Continental Breakfast and Coffee

8.30-10: Animals in Ancient History [Session S1B]

Animals and Archaeology: it's long history, Terry O'Connor, University of York – UK

Animalizing an Empire: The Impact of Regional Fauna on Aztec Visual Culture, Renee McGarry, CUNY - USA

Interaction between Human and Animal in Ancient Armenia, Nina Manaseryan, Scientific Center of Zoology and Hydroecology – Armenia

10.00-10.30: Mid-Morning Coffee Break

10.30-12: Animal Law and Regulation [Session S2B]

Development of an Ethical System for Living with Animals, David Favre, Michigan State University - USA

Animals as Community Members: a historical review informing future directions, Elizabeth A. Clancy, Animal Medical Center, New York – USA

Regulating Genetically Engineered Animals, Stephanie Turner, University of Wisconsin-Eau Claire - USA

12-1pm: Lunch at the U-Club

1-3: Animals, Ethics, and Empathy [Session S3B]

The Renaissance and the Beasts, Benjamin Arbel, Tel Aviv University – Israel

Pros and Cons of Anthropomorphism, Monica Libell, Lund University – Sweden

Can Empathy Ethics Navigate between Concern for Animals and Concern for the Environment? Michael P. Nelson and John A. Vucetich, Michigan State University & Michigan Technical University – USA

Interspecies Families, Neoliberal Dogs, and Personhood at an Assistance Dog Agency, Avigdor Edminster, University of Minnesota - USA

3-3.30: Mid-Afternoon Coffee Break

3.30--5: Animal Mothers, Animal Husbands: Gender and (Re)Production in Anglo-American Stock Breeding [Session S4B]

“Traditional” Breeds for Modern Times: Husbanding Rare Breeds of Livestock, Rebecca Woods, MIT – USA

Beasts of Bounty: Valuing Cattle and Wolves in the Montana-Alberta Borderlands, Michael Wise, University of Minnesota - USA

The Gendered Nature of Cattle Reproduction, Colter Ellis, University of Colorado - USA